Modern & Contemporary Art 1C
Spring 2019
O’Brien

**20%:** **Take-home final exam** (Due May 9 at 4 pm. Late papers are not accepted) (12-font, single space, 1-inch margins, 800-1000 words**.** Images are not required.

**\* Submit your paper to Canvas Turnitin by 4 pm May 9 AND bring a hard copy to class on May 9.**

* **Late papers are not accepted**

**\*Only use information you learned in class lecture and course textbook. Do not get information from any other source**

\*All writing must be in your own words. Do not quote or plagiarize any source. Finals with plagiarized sentences earn an automatic F.

**Exam**:

* Select **eight** artworks shown in lecture this semester from the beginning to the end that you understand to be the most *historically significant* of the entire course.
* Artworks must be by different artists
* At least three artworks must be from the 19th century
* At least three artworks must be from the 20th century.
* One artwork must have been made after 1980
* Include at least one female artist
* Include at least one non-white artist
* Include as much variety of artists’ nationalities and art mediums as possible (don’t choose all paintings)
* Identify and explain the historical significance of *each* of the eight artworks. Give the following information:
* Full identification (artist’s full name and nationality, title, date, medium, and art movement
* Short essay: Brief explanation of *why* the artwork is one of the most historically significant artworks presented in the class. As many facts as possible. Refer to your textbook and lecture notes.

For the in-class final on May 9, bring a hard copy of your final and be prepared to prove the historical significance of the artworks you chose to a small group of student colleagues. Each small group will create a master list from individual student lists. Each small group will be asked to defend their choices to the class. Required attendance.